

The following steps outline the application process for Champlain Abroad in Montréal, Canada or Dublin, Ireland. Use the checklist to ensure you have completed and obtained all the necessary forms before sending your application. All materials must be received together.

DEADLINES for applications:

Fall 2009 applications must be received by **MARCH 15, 2009**

Spring 2010 applications must be received by **OCTOBER 15, 2009**

CHECKLIST

completed (✓)

1. Contact the Director of Champlain Abroad Recruiting, Dr. Lynda Reid at reid@champlain.edu

2. Download and print the Champlain Abroad Application Package
 - a. Application Form _____
 - b. Course Selection Form _____
 - c. Advisor Approval Form _____
 - d. Faculty Recommendation Form (two copies) _____

3. Write a 500–800 word essay explaining why you wish to attend Champlain Abroad in Montréal or Dublin. _____

4. Submit Advisor Approval form and two (2) Faculty Recommendations forms to the appropriate parties at your college/university and have them completed. Completed forms must be put into labeled, sealed envelopes for you to send in with the remainder of your application. _____

5. Obtain a copy of your transcript for your college/university _____

6. Obtain a current copy of your course outline or program of study _____

7. Submit your personal essay and all completed forms by the appropriate deadline to: _____

Dr. Lynda Reid, Director of Champlain Abroad Recruiting
Office of Admission
163 South Willard Street
PO BOX 670
Burlington, VT 05402-0670

PERSONAL DATA

Legal name: _____
(Enter name exactly as it appears on passports or other official documents.) *last/family* *first/given* *middle (complete)* *Jr., etc.*

Birthdate: _____ Social Security Number (if any): _____ College ID Number: _____
mm/dd/yyyy

I am applying for: **Montréal:** ____ Fall Semester **(or)** ____ Spring Semester
Dublin: ____ Fall Semester **(or)** ____ Spring Semester

My major is: _____ Current GPA: _____ Class standing at time of Study Abroad (First year, second year, etc.): _____

CONTACT INFORMATION

Email address: _____

Campus/local address: _____
number and street *apartment number*

city or town *state or province* *zip or postal code*

Local Phone: (_____) _____ - _____
area code

Cell phone: (_____) _____ - _____
area code

If different from above, please give your home mailing address.

Home mailing address (from _____ to _____): _____
mm/yyyy *mm/yyyy* *number and street* *apartment number*

city or town *state or province* *zip or postal code*

Home phone: (_____) _____ - _____
area code

Citizenship

U.S. citizen Dual U.S. citizen; please specify other country of citizenship: _____

U.S. permanent resident visa; citizen of: _____ Alien registration number: _____

Other citizenship: _____ If you are not a U.S. citizen and live in the United States, how long have you been in the country? _____

Will you be a candidate for financial aid? Yes No If yes, the appropriate form(s) (e.g., FAFSA, CSS Profile) was/will be filled on: _____
date

The following items are optional. No information you provide will be used in a discriminatory manner.

Place of birth: _____
city or town *state or province* *country*

First language, if other than English: _____ Language spoken at home: _____

Marital status: Never married Married Widowed Separated Divorced _____
date

If you wish to be identified with a particular ethnic group, please check all that apply:

Native American, Alaska Native _____ Native Hawaiian, Pacific Islander
date enrolled *Tribal affiliation*

Asian American _____ Asian, incl. Indian Subcontinent _____
countries of family's origin *countries*

Mexican American, Chicano Puerto Rican African American, African, Black Hispanic, Latino White or Caucasian Other (specify) _____

EDUCATIONAL DATA

Please attach an official transcript. Note that Champlain Abroad requires a minimum GPA of 2.67 to apply.

ADDITIONAL INFORMATION

Please submit a list of proposed classes you are interested in taking abroad. **Acceptance is contingent upon course approval.**

Name of Instructor _____ College _____

Name of Student _____

Applying to Study in: Dublin _____ Montreal _____

Semester: Fall Semester _____ Spring Semester _____ Year _____

Applicant Waiver:

Under the provisions of the Family Education Rights and Privacy Act 1974, I waive my right of access to this evaluation, and I understand that this evaluation will be used only for the purpose for which it was prepared.

STUDENT SIGNATURE

DATE

Dear faculty member:

You are asked to recommend this student for a Champlain Abroad experience. We are particularly interested in your assessment of the student's readiness for Champlain Abroad in reference to the characteristics listed below. Please check off the descriptor that rates the student on each characteristic relative to other students in your classes. Comments related to your selection would be greatly appreciated. **Completed forms must be put into a sealed envelope and returned to student to submit with remainder of application.**

	Strong	Somewhat Strong	Average	Somewhat Weak	Weak	Can't rate
Self-motivated learner <i>(displays initiative in curiosity for learning)</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Comments: <input style="width: 100%;" type="text"/>						
Quality and timeliness of assignments <i>(thoughtfulness, thoroughness, and timeliness of assignments)</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Comments: <input style="width: 100%;" type="text"/>						
Ability to function in groups <i>(interpersonal skills, listening ability, collaboration)</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Comments: <input style="width: 100%;" type="text"/>						
Coping skills <i>(problem solving, dealing with stress and deadlines)</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Comments: <input style="width: 100%;" type="text"/>						
Responsibility <i>(ability to act independently, accountability, punctuality)</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Comments: <input style="width: 100%;" type="text"/>						

Specific comments on this student's readiness for study abroad:

APPLICANT INFORMATION

Name of Applicant (in full): _____

Year/Class Level (at time of application): _____ Cumulative Average: _____

Current Home Institution: _____

Academic Major(s): _____

Academic Minor(s): _____

Program Destination: _____ Program Session/Term: _____

COLLEGE OFFICIAL QUESTIONNAIRE: (*Must be completed by a university/college official on your campus responsible for approving study abroad.*)

1. Is the student in good academic standing? If no, please explain:
2. Has this student been cited or reprimanded for any disciplinary issues or been on disciplinary probation? If yes, please explain:
3. Does this student have the home institution's approval to study abroad in Canada or Ireland through Champlain Abroad?
4. Will the credits earned by this student in a Champlain Abroad program be accepted towards the student's degree program?

 Yes, but the final approval cannot be granted until after the student successfully completes the program and the student's transcript is received at the end of the program.
 Yes, but subject to the following conditions:
 No, transfer credits are not accepted.

STUDY ABROAD/INTERNATIONAL PROGRAMS ADVISOR: (*Person completing the above credit transfer and academic questions.*)

Name: _____

Title: _____

Institution Name: _____

Name of Office: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Fax: _____ Email: _____

Signature: _____ Date: _____

Fall 2009 Course Overviews

ART 220 Irish Culture Through the Fine Arts

(Prerequisites: None)

This course includes an exploration and analysis of Irish culture through the lens of the fine arts. This is an experiential course combining class discussion with museum, theatre, art and music experiences.

COM 270 Intercultural Communication

(Prerequisites: 60 credits)

Students will explore how culture is communicated verbally and non-verbally, and how to interpret and understand culturally-specific communicative practices. They will also learn how to establish, develop and manage relationships with culturally different peoples, and how to recognize and overcome cultural stereotypes and prejudices.

ECN 350 Financial & Economic Modeling

(Prerequisites: Intro level of Accounting, Math, and Economics)

This course will develop the quantitative skills that are required for any business student. The student will learn key microeconomic principles such as supply and demand, non-quantifiable costs, externalities and general economic thinking. The course uses Excel as a training ground for encounters with the best and most interesting principles of business economics, financial planning and accounting.

ENG 340 The Dublin Literary Experience

(Prerequisites: 3 credits of English)

Students will be given a first-hand glimpses of the milieu that inspired great stories of life in Dublin and surroundings, including film and theatre presentations of Irish novels and plays brought to the screen and stage as they reflect on the themes, values, and attitudes depicted in modern Irish literature.

ENG 350a Advanced Seminar in Literature: James Joyce's Dublin

(Prerequisites: 3 credits of English)

This interdisciplinary course explores the culture and history of Dublin through the writings of James Joyce, combining the study of Joyce's most celebrated works with travel to many of Dublin's most important cultural locations.

ENG 350b Advanced Seminar in Literature: Irish Bards – Storytelling in Literature and Song

(Prerequisites: 3 credits of English)

The Irish storytelling tradition is one of the most documented, thoroughly studied, and celebrated in the world. This course traces the rich historical, cultural and linguistic roots of Irish storytelling and connects them to current trends in Irish culture and beyond.

FOR 360 Cybercrime

(Prerequisites: FOR 240 or equivalent)

This course will focus on crimes perpetrated using the Internet or other telecommunications networks. Crimes ranging from auction fraud and social engineering to e-mail scams and phishing will be discussed. Network forensics and investigative techniques will also be presented.

HIS 315 Modern Irish Social History

(Prerequisites: Two semesters of History)

This course considers the complexity and ambiguity of Irish identity, as students examine key elements in Irish history, geography, demography, multicultural practices, and views on religion and social welfare.

HIS 415a Northern Ireland

(Prerequisites: Three semesters of History)

An interdisciplinary examination of Northern Ireland's history, culture, and politics from the early twentieth century through the 1998 Good Friday Agreement. Key texts will include songs, political cartoons, and stories, and students will be encouraged to participate in a class-based field trip to Belfast.

HIS 415b Irish-American Relations

(Prerequisites: Three semesters of History)

Taking immigration as its broad theme, this interdisciplinary course will examine history, politics, religion, literature, and sport to explore what it has meant, and what it means today, to be Irish, both in Ireland and in the United States.

HIS ### The Great Hunger

(Prerequisites: Three semesters of History)

An in-depth examination of Ireland during the famine years, with an interdisciplinary focus on the political, social, and cultural implications of British imperialism.

*Course selection pending sufficient enrollment.

PHI 210 Critical Thinking

(Prerequisites: ENG 112 or ENG 310. Must have completed 60 credits.)

This course encourages the democratic art of thoughtful and tolerant discussion. Students will apply elements of deduction and induction, implication, causality, forming and testing hypotheses, evidence, problem solving and the evaluation of sources of information to the oral and written presentation of their own arguments.

SCI 155 Global Environmental Earth Science

(Prerequisites: 60 credits)

This course is a multi-disciplinary course in which students explore a wide variety of topics including biodiversity, soil, water, forestry, climate change, alternative energy and others. Active inquiry and discussion of environmental issues are complemented by fieldwork and hands-on experiments.

Special Topics in BUS: Young Returnees and Their Impact on Business Culture

(Prerequisites: 60 credits)

In recent years, Ireland has led the world in a trend (also felt in places like India, China, and the Middle East) of reverse migration. Children of families who fled to wealthier and more stable parts of the world over the past few generations are returning to their country of origin. This course will examine the changes these young people, with their skills and expectations, have brought to Ireland's business and consumer cultures.

Special Topics in Communication and Creative Media: Snakes & Scribes

(Prerequisites: 60 credits)

Experience history through the graphic form of Irish culture. Follow the dramatic interplay of Celtic and Christian cultures by seeing and studying landmark illuminated manuscripts. Witness firsthand the famous Book of Kells and other works, and how Celtic history is revealed through the medieval letterforms that populate their pages. Zoomorphic imagery and Christian iconography intertwine, literally—a formative influence on western writing and book design, and pervasive in the landscape and culture of Ireland to this day.

Special Topics in Human Studies: People in Motion—The Impact of Emigration and Immigration

(Prerequisites: 60 credits)

Examination of the impact of immigration and emigration in Ireland including culture clashes, education, work force, demands on human services (social work, psychology), and legal pressures.

Special Topics in IT: Technology and Ethical Reasoning

(Prerequisites: 60 credits)

Examines the impact of technology in industry and the ethical reasoning associated with technology development, implementation, and management. Topics include copyright, peer-to-peer sharing, privacy, open source use, wiretapping, security tools, system administration, end-user license agreements.

Special Topics in IT: The New Face of Crime – Digital Finger Prints

(Prerequisites: 60 credits)

This special topics course in digital forensics examines crimes and legal cases that rely heavily on digital forensics for prosecution. Today's technological gadgets leave electronic fingerprints that law enforcement can use to prosecute criminals. The course is an exploration of the historical underpinnings and the maturation of digital forensics as an important science. The course will explore the close connection between Criminal Justice, Information Technology and Digital Forensics as a multidisciplinary field. The course does not have any technology prerequisites.

**Course selection pending sufficient enrollment.*

Please place a check (✓) next to the courses you would like to take. Mark alternative choices with an "A".

CROSS MAJOR COURSES	COURSE PREREQUISITES	✓
ART 220 Irish Culture Through the Fine Arts	None	
COM 270 Intercultural Communication	60 credits	
ECN 350 Financial & Economic Modeling	ACCT 140, MTH 200, ECN 210	
ENG 340* The Dublin Literary Experience	ENG 112 <i>or</i> CORE 112	
ENG 350a* Advanced Seminar in Literature: James Joyce's Dublin	ENG 112 <i>or</i> CORE 112	
ENG 350b* Advanced Seminar in Literature: Irish Bards	ENG 112 <i>or</i> CORE 112	
FOR 360 Cybercrime	FOR 240 <i>or</i> equivalent	
HIS 315 Modern Irish Social History	Six(6) History credits	
HIS 415a** Northern Ireland	Nine(9) History credits	
HIS 415b** Irish American Relations	Nine(9) History credits	
HIS ### The Great Hunger	Nine(9) History credits	
PHI 210 Critical Thinking	ENG 112 <i>or</i> ENG 310 <i>or</i> 60 credits	
SCI 155 Global Environmental Earth Science	60 credits	
Special Topics in BUS: Young Returnees and Their Impact on Business Culture	60 credits	
Special Topics in CCM: Snakes & Scribes	60 credits	
Special Topics in EHS: People in Motion—The Impact of Emigration and Immigration	60 credits	
Special Topics in IT: The New Face of Crime – Digital Finger Prints	60 credits	
Special Topics in IT: Technology and Ethical Reasoning	60 credits	

* For Core credit, cross-list with ENG; use ENG 350

** For Core credit, cross-list with HIS; use HIS 415)

Fall 2009 Course Overviews

ART 220 Canadian Culture Through the Fine Arts

(Prerequisites: None)

This course includes an exploration and analysis of Canadian culture through the lens of the fine arts. This is an experiential course combining class discussion with museum, theatre, art and music experiences.

EGD 300 Game Engine I

(Prerequisites: Programming and permission of Program Director)

An introduction to Torque Game Engine Advanced.

EGD 310 Interactive Storytelling

(Prerequisites: Strong writing skills, intermediate game design and permission of Program Director)

An introduction to the field and techniques of Game Writing. Students must possess solid writing skills and have completed an intermediate level game design course.

EGD 325 Painting for Game Development

(Prerequisites: Intermediate drawing class covering perspective and human form and permission of Program Director)

This class combines traditional and digital painting techniques in an introductory class focusing on color, light, texture, and rendering form. Students are required to have taken an intermediate drawing class covering perspective and the human form.

EGD 335 3-D Animation

(Prerequisites: Intermediate 3-D modeling and permission of Program Director)

An intermediate class in 3-D Animation using Maya. Students are expected to have taken an intermediate level 3-D modeling course prior to enrollment.

EGD 380b Advanced Seminar in Game Design

(Prerequisites: Champlain College Game majors only.)

Create, plan, and produce a structured personal project in Game Design incorporating feedback and advice from peers and professionals.

ENG 340 The Canadian Literary Experience

(Prerequisites: 3 credits of English)

An interdisciplinary exploration of modern Canadian literature designed to encourage an appreciation of the cultural fabric of Canada, Quebec, and especially Montreal. Students will receive a first-hand glimpse of the milieu that inspired great stories of life in Montreal and the surrounding area, including film and theatre presentations of Canadian novels and plays.

ENG 350a Advanced Seminar in Literature: Margaret Atwood

(Prerequisites: 3 credits of English)

Artist, poet, novelist, feminist, and social critic, Margaret Atwood is perhaps Canada's best-known contemporary writer. This course will provide an interdisciplinary examination of Atwood's oeuvre, focusing on issues of importance to Canada in the 21st century.

ENG 350b Canadian Storytelling Through Literature and Song: The Maritime Provinces

(Prerequisites: 3 credits of English)

In this course we will explore the expressive culture and heritage of the Canadian Maritime provinces, including oral literature, poetry and fiction, regional music traditions, arts and material culture, and the cultural history of the region, including the various ethnic groups that have contributed to Eastern Canada's unique identity.

GDD 325 Duality, Design and Dissent

(Prerequisites: 3 credits of Art History preferred)

This course explores the unique challenges facing Montreal's graphic designers in a bilingual and multicultural environment steeped in architectural contrasts of the historic to modern awash in mainstream poster advertising, graffiti and guerilla propaganda.

GDD 330 Social Responsibility in Media Communication

(Prerequisites: 60 credits)

This course offers a systematic approach to understanding the moral issues relevant to mass communication through the reviewing of policies, surveying codes of ethics from various trade groups, studying the impact of technological media on society and intellectual property and ownership, use, and personal privacy issues related to emerging technologies. Students will be enabled to assess and make informed choices in their own work.

*Course selection pending sufficient enrollment.

HIS 314 Modern Canadian Social History

(Prerequisites: Two semesters of History)

This course considers the complexity and ambiguity of Canadian identity, as students examine key elements in Canadian history, geography, demography, multicultural practices, and views on religion and social welfare.

HIS 415a Canada Today

(Prerequisites: Three semesters of History)

An interdisciplinary introduction to key issues shaping Canadian identity today. Topics may include immigration, indigenous rights, provincial/national relations, sustainability and environmental policies, the economy, and Canada's role globally.

HIS 415b Canadian-American Relations

(Prerequisites: Three semesters of History)

Taking the concept of the border as its broad theme, this interdisciplinary course will examine the history of Canadian/US relations, focusing on social, political, economic, and social issues.

HIS ### Pride and Perseverance: The History and Culture of First Nations People in Canada

(Prerequisites: Three semesters of History)

Through the study of historical record, folklore, and material culture, this course will present an interdisciplinary understanding of the contributions of First Nations peoples in shaping contemporary Canadian culture.

INT 230 Import/Export

(Prerequisites: INT 210 or equivalent)

An introduction to the terms and practice of Import/Export. This course is designed as a "how to" course on paperwork, product distribution and resources. Students will learn how to use federal, state and local import/export resources to increase business capacity.

LAN 215 Conversational French

(Prerequisites: None)

This course provides a comprehensive multi-media language learning experience for beginners and near-beginners, combining instruction in listening, speaking, reading, and writing with a focus on communicative French in a Francophone social milieu and awareness of Quebecois culture.

PHI 210 Critical Thinking

(Prerequisites: 60 credits)

This course encourages the democratic art of thoughtful and tolerant discussion. Students will apply elements of deduction and induction, implication, causality, forming and testing hypotheses, evidence, problem solving and the evaluation of sources of information to the oral and written presentation of their own arguments.

SCI 155 Global Environmental Earth Science

(Prerequisites: None)

This course is a multi-disciplinary course in which students explore a wide variety of topics including biodiversity, soil, water, forestry, climate change, alternative energy and others. Active inquiry and discussion of environmental issues are complemented by fieldwork and hands-on experiments.

WRT ### Writing the City: Montreal

(Prerequisites: 60 credits)

This course, intended for writers in all genres, sends students out into different walks of life in the city with guidelines for writing about their experiences (i.e. discover the best patisserie, ride along with a Montréal cop, etc.). The results are presented to and discussed at a weekly seminar.

*Course selection pending sufficient enrollment.

Please place a check (✓) next to the courses you would like to take. Mark alternative choices with an "A".

CROSS MAJOR COURSES	COURSE PREREQUISITES	✓
ART 220 Canadian Culture Through the Fine Arts	None	
EGD 300 Game Engine I	Programming and permission of Program Director	
EGD 310 Interactive Storytelling	Strong writing skills, intermediate game design and permission of Program Director	
EGD 325 Painting for Game Development	Intermediate drawing class covering perspective and human form and permission of Program Director	
EGD 335 3-D Animation	Intermediate 3-D Modeling and permission of Program Director	
EGD 380b Advanced Seminar in Game Design	Champlain College Game Majors Only	
ENG 340 The Canadian Literary Experience	ENG 112 <i>or</i> CORE 112 <i>or</i> Permission of CCM Dean	
ENG 350a* Advanced Seminar in Literature: Margaret Atwood	ENG 112 <i>or</i> CORE 112 <i>or</i> Permission of CCM Dean	
ENG 350b* Canadian Storytelling Through Literature and Song: The Maritime Provinces	ENG 112 <i>or</i> CORE 112 <i>or</i> Permission of CCM Dean	
GDD 325 Duality, Design and Dissent	ART 120 and GDD 220 preferred. <i>Open to non-GDD majors</i>	
GDD 330 Social Responsibility in Media Communication	60 credits	
HIS 314 Modern Canadian Social History	Six(6) History credits <i>or</i> Permission of Program Director	
HIS 415a** Canada Today	Nine(9) History credits <i>or</i> Permission of Program Director	
HIS 415b** Canadian-American Relations	Nine(9) History credits <i>or</i> Permission of Program Director	
HIS ### Pride and Perseverance: The History and Culture of First Nations People in Canada	Nine(9) History credits <i>or</i> Permission of Program Director	
INT 230 Import/Export	INT 210 <i>or</i> equivalent	
LAN 215 Conversational French	None	
PHI 210 Critical Thinking	60 credits	
SCI 155 Global Environmental Earth Science	None	
WRT ### Writing the City: Montreal	60 credits	

* For Core credit, cross-list with ENG; use ENG 350

** For Core credit, cross-list with HIS; use HIS 415